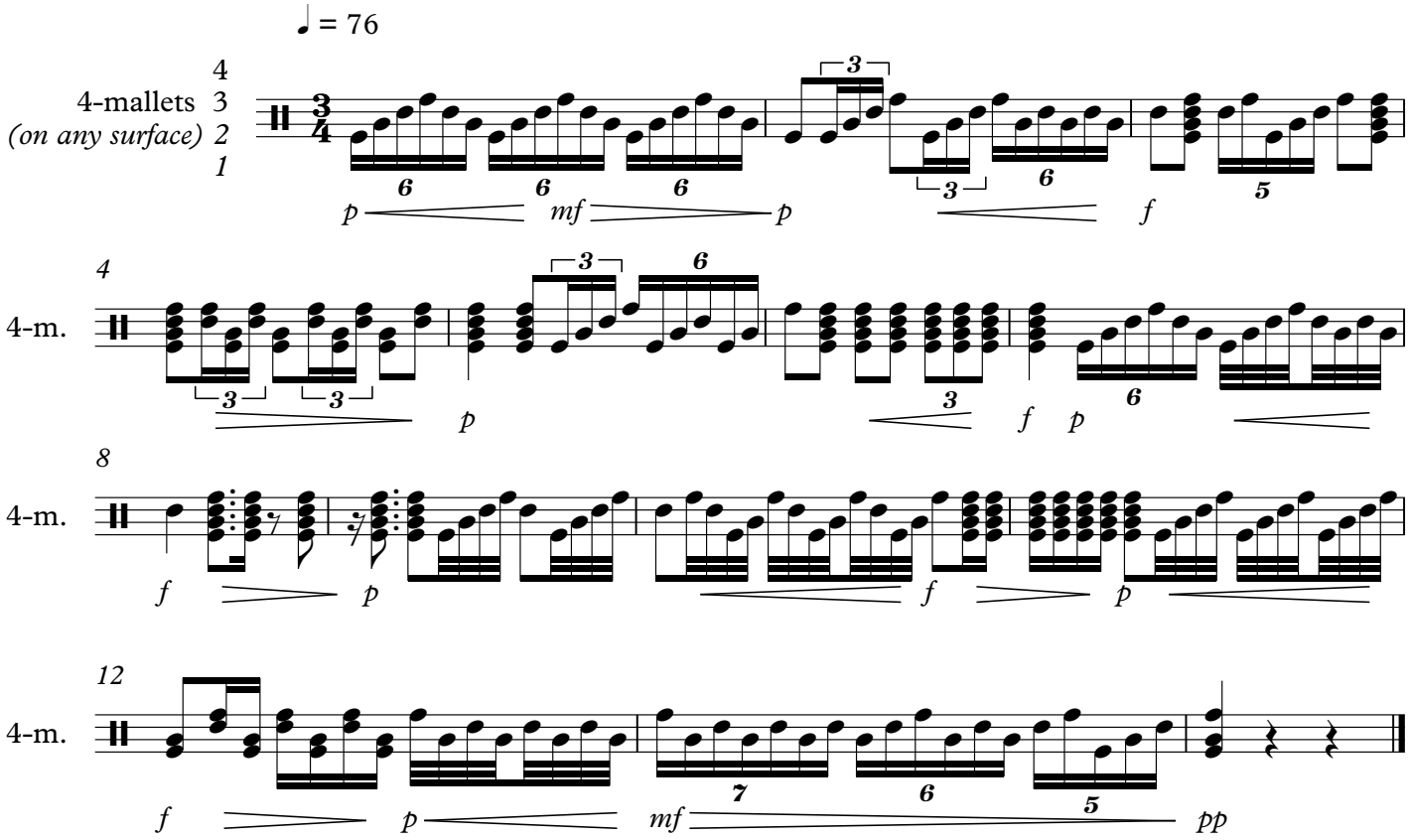
Mallet Rhythmic Etude no. 6

Nicholas V. Hall



The goal of the "Mallet Rhythmic Etudes" is to work on technique while away from an instrument. Although these etudes are designed to be utilized off of an instrument they certainly can be applied to any mallet instrument by selecting any four pitches to place your mallets. If performing this etude on an instrument a recommended interval of 4ths or 5ths would be most comfortable.

The above staff is written in a way that each line corresponds to each mallet, with '1' being the left-most mallet as well as the bottom line and '4' being the right-most mallet as well as the top line.

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